

*Violino 1<sup>o</sup>*

SEI  
TRIETTI  
Per Due Violini,  
et Basso.  
*Composte del Signore*  
LUIGI BOCCHERINI  
OPERA II.

*Gravé par Bouré.*

*Prix 7<sup>th</sup> 4<sup>s</sup>*

A PARIS

*Chez M. Bailleur Maître de Musique, Rue S<sup>t</sup> Honoré à la Règle d'or.*

*Avec privilege du Roy.*

## CATALOGUE N<sup>o</sup> I.

*De Musique Vocale appartenant à M. BALLEUX M<sup>re</sup> de Musique ordinaire du Roy  
Et de la famille Royale, Rue St Honoré à la Règle d'Or à PARIS.*

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*Messieurs les Libraires de Province et autres personnes qui font le commerce de Musique peuvent s'adresser à M. BAILLEUX Il envoie dans tous le Royaume, et dans les Pays étrangers; soit aux Marchands, soit aux Particuliers.*

## CATALOGUE N° II.

De Musique Instrumentale appartenant à M. BAILLEUX-M<sup>re</sup> de Musique ordinaire du Roy  
Et de la famille Royale Rue S<sup>t</sup> Honoré à la Règle d'Or à PARIS.

SIMPHONIES	TRIOS	SONATES.	CONCERTOS Violons & Flutes	OUVERTURES En Quatuors
Scherz... Opera 12... 12	Nasci... Opera 12... 12	Berlioz... Opera 12... 12	Ernest... Opera 12... 12	La Princesse... 12
Le Baron de Saut... 12	Lidarti... 12	Dejardine... 12	Davau... 12	Iphigénie... 12
Baillou... 12	Nyffert... 12	Dejardine... 12	Davau... 12	Alceste... 12
Gosse... 12	Le Baron de Saut... 12	Dejardine... 12	Davau... 12	Henry-quatre... 12
Gosse... 12	Le Capitaine Boche... 12	Barbelle... 12	Davau... 12	Arnold... 12
Gosse... 12	Milner... 12	Haydn... 12	Davau... 12	Trois Femmes... 12
Diters... 12	Budant... 12	Leone pour Mandoline 2... 12	Davau... 12	
Koch... 12	Reverie... 12	Tilliere pour Violoncelle... 12	Davau... 12	
Haydn... 12	Stall... 12	Tilliere... 12	Davau... 12	
Nepouil... 12	Frank... 12		Davau... 12	
Haydn & Wanhall... 12	Kamm... 12		Davau... 12	
Davau Concertantes 5... 12	Haydn... 12		Davau... 12	
Davau Concertantes 7... 12	Gosse... 12		Davau... 12	
Diters... 12	Fitz... 12		Davau... 12	
S <sup>t</sup> Georges Concertantes 6... 12	Toschi... 12		Davau... 12	
Davau Concertantes 8... 12	Boccherini... 12		Davau... 12	
Stall... Concertantes 18... 12	Stall... 12		Davau... 12	
Wanhall... 12	Kuchler... 12		Davau... 12	
Toschi... 12	Boccherini... 12		Davau... 12	
Toschi, Finkell, Gosse... 12	Giordani... 12		Davau... 12	
Toschi, Finkell, Gosse... 12	Giordani, Flute, Mandoline, Bass... 12		Davau... 12	
Overture Italiane 1... 12	Gelot... 12		Davau... 12	
Wanhall... 12	Lorenz... 12		Davau... 12	
De Gaulton... 12	Schick... 12		Davau... 12	
Lachmuth... 12			Davau... 12	
Gosse & Rigel... 12			Davau... 12	
Overture Italiane 2... 12			Davau... 12	
Le Ballet de Mirza... 12			Davau... 12	
QUATUORS	DUOS	CLAVECIN Sonates	CLAVECIN Concertos & Quatuors	RECUEILS De Memors
Frik... Opera 4... 12	Rosenfeld... Opera 4... 12	Dejardine... 12	Schubert... 12	Recueil... 12
Toschi... 12	Alpen... 12	Arnold... 12	Bach... Opera 12... 12	Recueil... 12
Stall... 12	Leone pour Mandoline 5... 12	Clementi... 12	Reffman... 12	Recueil... 12
Kelp... 12	Stall... 12	Clementi & Sarrati... 12	Alfani... 12	Recueil... 12
Kelp... 12	Varicani... 12	Bach à 4 mains... 12	Giordani... 12	Recueil... 12
Haydn... 12	Milner... 12		Haydn... 12	Recueil... 12
Toschi & Franz... 12	Lidarti... 12		Davau 6 <sup>e</sup> Quatuor... 12	Recueil... 12
Edler... 12	Barbelle... 12		Davau 6 <sup>e</sup> Quatuor... 12	Recueil... 12
Haydn... 12	Barbelle... 12		Davau Symphonies... 12	Recueil... 12
Davau... 12	Joubert... 12		Schroeder Quintett... 12	Recueil... 12
Davau... 12	Lavau... 12		Edelman 5 <sup>e</sup> Quatuor... 12	Recueil... 12
Davau... 12	Gosse... 12		Le Ballet de Mirza... 12	
Sire de Gluck... 12	Dejardine... 12			
Abel... 12	Dejardine... 12			
Giordani... 12	Arctes ajuché pour deux flutes... 12			
Fitz... 12	Gosse 1 <sup>re</sup> pour deux flutes... 12			
Fraser... 12	Merigi Flute et Basson... 12			
Podor... 12	Leone pour Mandoline 5... 12			
Alfani... 12	Pesch... 12			
Lid... 12	Sonata d'antiques... 12			
Sire d'Operas... 12	Recueil d'And pour 2 Violoncelles... 12			
	par Tilliere... 12			
	Canal... 12			
	Toschi... 12			
	Giordani Flute... 12			
	Giordani Violoncelle... 12			
	Blake Flute & Bass... 12			
	Blake... 12			
	Lorenz... 12			
	Rocher... 12			
	Théme... 12			
	Chartrain... 12			

## Violino Primo.

TRIO  
I.

*Allegro non tanto.*

The musical score for Violino Primo, Trio I, is written in 2/4 time and features a variety of musical notations and dynamic markings. The score is organized into 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro non tanto.* The score includes numerous musical notations such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *F* (forte), *dol.* (dolce), and *rinf.* (rinfacciato). The score also features various musical symbols such as asterisks, plus signs, and slurs. The notation is complex, with many notes and rests, and the overall style is characteristic of 19th-century musical notation.

*Violino Primo*

A musical score for Violino Primo, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the title "Violino Primo" at the top. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include "F" (forte), "P" (piano), "rinf." (rinforzando), "dol" (dolcissimo), and "Largo". The key signature has one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and repeat dots.



TRIO  
II.

Violino Primo

*Allegretto.*

This musical score for Violino Primo, titled "TRIO II." and marked "Allegretto," consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The notation is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include piano (P), forte (F), and crescendo (Cres.). The piece concludes with a double bar line and repeat dots on the final staff.



*Violino Primo* 7

This musical score for Violino Primo contains 14 measures of music. The notation is in treble clef with a key signature of one flat (B-flat). The piece begins with a piano (P) dynamic. The first measure features a series of eighth notes, while the second measure contains a triplet of eighth notes. The third measure has a forte (F) dynamic marking. The fourth measure includes a piano (P) dynamic and a 'dol.' (dolando) instruction. The fifth measure has a piano (P) dynamic. The sixth measure has a piano (P) dynamic. The seventh measure has a piano (P) dynamic. The eighth measure has a piano (P) dynamic. The ninth measure has a piano (P) dynamic. The tenth measure has a piano (P) dynamic. The eleventh measure has a piano (P) dynamic. The twelfth measure has a piano (P) dynamic. The thirteenth measure has a piano (P) dynamic. The fourteenth measure has a piano (P) dynamic. The score concludes with a double bar line and a repeat sign.

Measures 1-14:

- Measure 1: P
- Measure 2: 2
- Measure 3: F
- Measure 4: P, dol.
- Measure 5: P
- Measure 6: P
- Measure 7: P
- Measure 8: P
- Measure 9: P
- Measure 10: P
- Measure 11: P
- Measure 12: P
- Measure 13: P
- Measure 14: P



*Sempre salto voce*

TRIO  
III.

*Sempre sotto voce.*

*Allegro . F*

This musical score is for a Trio, specifically the third movement. It begins with the tempo and mood marking 'Allegro . F' (Allegro, Forte). The score is written for multiple staves, likely representing different instruments or voices. The notation is complex, featuring many triplets, slurs, and dynamic markings. A prominent instruction 'Sempre sotto voce' (Always sotto voce) is written across the top staves. The music is characterized by rapid, often triplet-based passages, with various dynamic markings such as 'F' (Forte), 'P' (Piano), 'rinf.' (rinforzando), and 'sotto voce' (sotto voce). The score includes a variety of note values, including eighth and sixteenth notes, and rests. The overall style is that of a late 19th or early 20th-century musical composition.

Violino Primo

9



This page of a musical score for Violino Primo contains 15 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *rit.* (ritardando) on the first staff, *P* (piano) on the fourth staff, *F* (forte) on the fifth staff, *dol.* (dolce) on the fifth staff, *Tempo di Minuetto* on the eighth staff, and various *P* and *F* markings throughout the piece. The score concludes with a double bar line and repeat dots on the final staff.

TRIO  
IV.

## Violino Primo.

*Adagio.*

*pp*

*del.*

*rinf.*

*cras.*

*Allegro con Spirito*

*rinf.*

*P* *F* *P* *rinf.* *F* *P* *rinf.* *F*

*Violino Primo.*

Violino Primo. Measures 11-15. The music is in G major (one sharp) and 4/4 time. It features a melodic line with many slurs and ties, and a bass line with chords. Dynamics include *dol.* (dolce), *P* (piano), and *F* (forte). Measure 11 ends with a repeat sign.

Measures 16-25. The music continues with a melodic line and a bass line. Dynamics include *P* (piano) and *F* (forte). Measure 16 has a *Fuga Allegro.* marking. Measure 20 has a measure rest of 7. Measure 25 ends with a double bar line.

[illegible]



TRIO  
VI.

## Violino Primo

*Largo.*

*dol.* *dol.* *F* *P* *dol.* *dol.* *rinf.* *F* *P* *F* *P*

*Allegro Brio.*

*dol.* *P* *Cres.* *dol.* *Cres.* *Cres.* *dol.*



*Violino Primo.*

15

*Cres.*

*rinf.*

*3*

*Allegro.*

*p*

*F*

*rinf.*

*3*

*p*

*3*

*Fine*

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